

Orange and Blue

(ALABAMA POLYTECHNIC INSTITUTE, AUBURN)

Vol. XV

Auburn, Ala., October 7, 1908

No. 3

Published by a Board of Editors from the Senior and Junior Classes.

Devoted to the General Interests of the College

Entered at the Post Office at Auburn, Ala., as second class mail matter, in accordance with Act of Congress of March 3, 1879.

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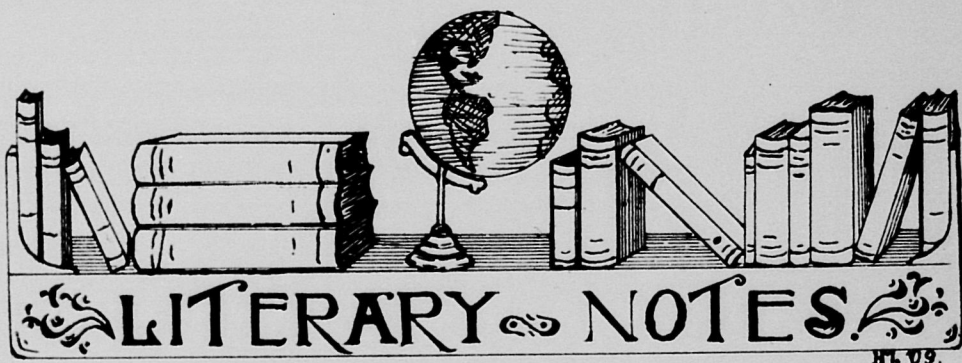
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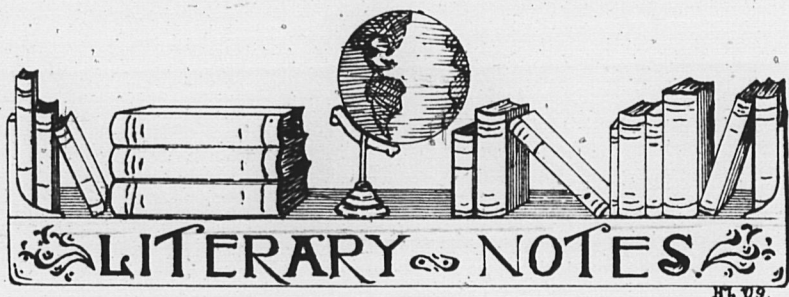
SERVED HIM RIGHT.

I.

You remember reading Tolstoi's "Albert," where the hero falls in love with the *grande dame* of the world, and then loses his mind as a consequence. You also recollect de Armour's "Trilbi," in which Billy, the Artist, falls irretrievably in love with Trilbi's feet, and dies of unrequited love. The hero of this episode has not expired yet; and if he lingers much more it will merely be a breach of love-story etiquette. At present he is—but this is getting ahead of our story.

II.

Avla Tuberson was a pretty good A1 fellow. He could handle a ball so as to bring his team to victory; he could study well in a pinch, and above all, he was an expert in society circles, and society in Burn is as diverse as the Cœozoic fauna. You can find there as many Sets as there are houses in town, and as many Individuals as there are Post-debutantes. But Avla unlike the other aspirers to that society, had a free hand at them all. It was like the "open sesame" in the Forty Thieves. And when some of the unvendable females in Burn insisted that Avla could have had any young lady in town for the trouble of asking, his friends considered it the Eighth Wonder when he did not ask.



M. B. GOTTLIEB, *Editor.*

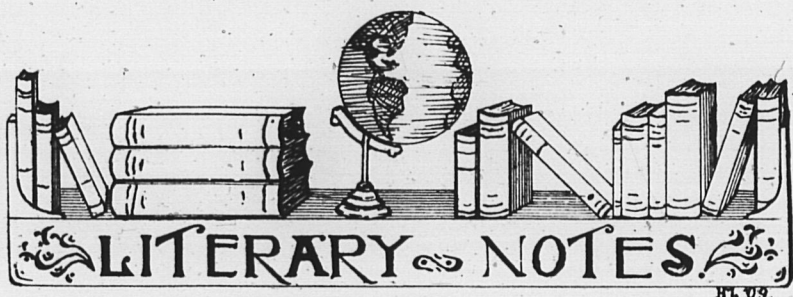
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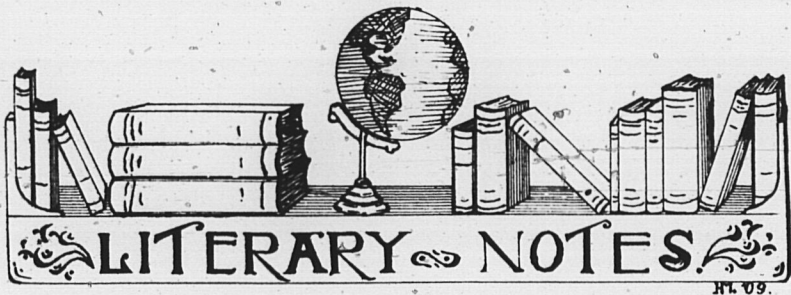
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Ayla Tuberson was a pretty good Al fellow. He could handle a ball so as to bring his team to victory; he could study well in a pinch, and above all, he was an expert in society circles, and society in Burn is as diverse as the Cœozoic fauna. You can find there as many Sets as there are houses in town, and as many Individuals as there are Post-debutantes. But Ayla unlike the other aspirers to that society, had a free hand at them all. It was like the "open sesame" in the Forty Thieves. And when some of the unvendable females in Burn insisted that Ayla could have had any young lady in town for the trouble of asking, his friends considered it the Eighth Wonder when he did not ask.



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III.

The lawn was lighted with Japanese lanterns. Couples were in abundance; punch was plentiful, and dominoes were exuberant. Could you have looked from under at the scene, you would have seen many a fantastic toe and chemeric hill. Hearts were light and hands easy; old blind Cupid was presiding.

The moan came from the extremest part of the lawn; the kind of moan a Gladiator lets loose when picked up on the Bull's horns.

"And so you are determined?" This, of course, after the moan by Avla.

"Yes! You do as I ask you and I am yours. I really love you, Avla, but I must know your heart!"

A silence of twenty-three bars.

"Can you doubt my love after all I have sacrificed for you? Oh how cruel! Sweetheart relent."

A cute Ciera laugh.

"This is final, Avla;" he could feel her eyes on him as she spoke. "You must either love me wholly, love me only, or—you can mail me your decision in the morning."

IV.

For the first time in his life Avla could not sleep that night. That a "mere" young lady should have the nerve to talk to him as Ovile did last night! And what would be next? But at that particular junction in his "career" he was critically loved of that specific one. Even if that infallible one was his No. 101, it did not alter conditions. He must conquer her, or she will set the example and alas!

The next morning he wrote Ovile that he was all submission and love. This olive branch was wrapped in a white flag of truce, and included a promise on his part not to "call" on any other young lady in Burn. In the same epistle he lamented the downfall of the Feudal system, and the Utah prestige, and enclosed a Trillion kisses.

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Voltaire once said: "Let woman alone." But Avla never read Voltaire.

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"And so you are determined?" This, of course, after the moan by Ayia.

"Yes! You do as I ask you and I am yours. I really love you, Ayia, but I must know your heart!"

A silence of twenty-three bars.

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And when Ruby Burns sang to the Mousie, his Love was dead. It is also an historical fact that when Lord Byron wrote his *Don Juan*, the *Dona Juana*, was an Old Maid.

And when Avla wrote that fateful letter he was unaware of these historical parallels. When he composed that letter to Ovile, Avla was desperate, and he did it Western style. Had he known that Ovile was playing a game, it would have had simplified matters. But as soundly versed as he was in Hoyle and Love he lost his hand. For it is immaterial what hand you may hold, if you are anxious over the stakes, you will invariably lose. Avla staked a Hundred Hearts and a reputation while Ovile—well a pair of pretty black eyes.

VI.

A week after Avla sent that letter enclosing the draft on his freedom, the Burn Literary Socio-Domino-Wednesday-at-Four Circle met.

Ovile was in the chair presiding, and a motion was being hotly discussed. Ovile, the President, introduced it, while Anna, her close friend, seconded the motion. It read: "As Avla has been tested and found a base flirt; be it resolved, that our Circle 'cut' him for an indefinite period."

The principal supporter of the motion was Fay Nurd, the Demosthenes of the Circle. The energy and means Fay used to carry the motion revealed an old feud between her and Avla.

After polling a secret ballot the votes stood 91 to 1 in favor of the motion.

And Avla was "cut" that Wednesday afternoon.

GOTTLIEB.

LYCEUM COURSE, 1908-1909.

Due to the able management and sincere efforts of Dr. Wilson, the College offers this year the best Lyceum Course in its history. Taking the program as a whole, it will be found to be both instructive and entertaining. The following is the year's programme:

Isabel Garghill Beecher. Reader.

Mr. Bennett. Illustrated Lecture on Panama.

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Mr. Bennett, Illustrated Lecture on Panama.

Kellog Durland, Illustrated Lecture.

Lorado Taft, Sculptor.

International Symphony Club.

Chicago Glee Club.

—M. B. G.

WERE I A BOY AGAIN.

Oh, would I were a boy again,
When life seemed formed of sunny years,
And all the heart then knew of pain
Was wept away in transient tears.

—MACK LEMON.

LITTLE TALKS ABOUT BIG THINGS.

Education consists of three great divisions: Reading, Observation and Experience: and of these the first is considered the chief aducator of mankind.

Carlyle, the master word-painter; Burns, the world's sweetest poet; Shaw, the truest universal dramatist; and many others have *made* themselves solely through wide, intelligent and extensive reading.

But there is also besides the instructive side of reading, an amusing side. Such works as Dicken's "Pickwick Papers," Lamb's "Essays," or Irving's "Knickerbocker History of New York," offer a store of amusement.

The list of books appended herewith is short but was selected for the wide range of subjects and interests it covers. This list was arranged after much consideration as to particular value of each separate book. The writer has found each volume a treasure in itself, and heartily commends them to the prospective reader. The titles and subjects are arranged at random in the following list.

Carlyle's "French Revolution."

Goethe's "Faust."

Emerson's Prose Works.

Carlyle's "Sartor Resartus."

Arabian Nights.

Lamb's Essays.

"Reveries of a Bachelor."

Kellog Durland, Illustrated Lecture,
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Kellog Durland, Illustrated Lecture.
 Lorado Taft, Sculptor.
 International Symphony Club.
 Chicago Glee Club.

—M. B. G.

WERE I A BOY AGAIN.

Oh, would I were a boy again,
 When life seemed formed of sunny years,
 And all the heart then knew of pain
 Was wept away in transient tears.

—MACK LEMON.

LITTLE TALKS ABOUT BIG THINGS.

Education consists of three great divisions: Reading, Observation and Experience; and of these the first is considered the chief aducator of mankind.

Carlyle, the master word-painter; Burns, the world's sweetest poet; Shaw, the truest universal dramatist; and many others have *made* themselves solely through wide, intelligent and extensive reading.

But there is also besides the instructive side of reading, an amusing side. Such works as Dicken's "Pickwick Papers," Lamb's "Essays," or Irving's "Knickerbocker History of New York," offer a store of amusement.

The list of books appended herewith is short but was selected for the wide range of subjects and interests it covers. This list was arranged after much consideration as to particular value of each separate book. The writer has found each volume a treasure in itself, and heartily commends them to the prospective reader. The titles and subjects are arranged at random in the following list.

Carlyle's "French Revolution."

Goethe's "Faust."

Emerson's Prese Works.

Carlyle's "Sartor Resartus."

Arabian Nights.

Lamb's Essays.

"Reveries of a Bachelor."

Turgenev's Works.
"Rasselas."
Thoreau's "Walden."
"Vanity Fair."
Cooper's "Spy."
Bulver's "Harold."
Scott's "Old Mortality."
Cervante's "Don Quixote."
Elliot's "Mill on the Floss."
Poe's "Works."
Carlyle's Essays.
Holmes' "Autocrat."
Curtis' "Prue and I."
De Quincey's "Opium Eater."
Gil Blas.
Macaulay's Essays.
Darwin's "Voyage."
Boswell's "Johnson."
Disraeli's "Curiosities of Literature."
Tolstoi's Works.
The Spectator.
Bulver's "My Novel."
Machiavelli's "Prince."
G. B. Shaw's "Man and Superman."
Byron's "Don Juan."

—GOTTLIEB.

WIRT LITERARY SOCIETY

On Saturday night September 26th, the Wirt Literary Society discussed a subject that is of great interest to all Auburn students. It was in the form of a debate, and read as follows: "Resolved that Mid-Term Examinations Should be Abolished in this Institution."

Affirmative—Harvey, Russell, McDonald.

Negative—Allis, Ordaway, Parish.

Both sides presented good arguments; and especially the half argument and half plea by Mr. Parish. The judges after due consideration of the arguments decided in favor of the affirmative. About the best thing on the program that night was an oration

Turgenev's Works.
 "Rasselas."
 Thoreau's "Walden."
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 Cooper's "Spy."
 Bulver's "Harold."
 Scott's "Old Mortality."
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After the regular program, officers were elected for the first term. Some matters of business were also attended to.

C. D. ALLIS, JR.

WEBSTERIAN LITERARY SOCIETY.

The ladies, program, and refreshments all combined to make our meeting last Saturday night, the 29, the most delightful the writer has ever attended in the Websterian Hall. President Howell, in a few well chosen words, welcomed the honorary members, the large crowd of regular members that filled the hall, and then resumed the presidential chair with much dignity. The program was as follows:

Subject for debate, "Resolved that the government should own and operate the railroads."

Affirmative—Neil Steagall, W. W. Dawkins.

Negative—W. I. Pittman, W. A. Brown.

Declamations—D. M. Clements, W. W. Garrett.

The speeches showed careful preparation and were delivered in a manner that held the undivided attention of the crowd. Some of the speakers, besides displaying considerable oratical powers showed themselves clever at repartee. Brown brought down the house. When he gets up people laugh—voluntarily, inevitably. Dawkins and Steagall made excellent speeches and won the decision.

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NEGOTIATIONS STRUCK SNAG.

Crimson and White Refuses Arbitration—Rejects Auburn Ultimatum—Difference Hung About Umpire for Annual Football Game. In letters to Auburn Committee in Birmingham Manager Bragg says Proposition to Select Umpire is Final.

"I am authorized by our athletic authorities to say that under no other conditions can we continue negotiations."

These concluding words in a letter sent Wednesday to Herbert Drennen, chairman of the Auburn alumni arbitration committee, by Thomas Bragg, graduate manager of athletics for the Alabama Polytechnic Institute, will probably terminate all efforts to arbitrate the differences between Auburn and the University of Alabama in the matter of the annual football game this year.

It means beyond doubt that the Alabama committee in Birmingham must recede from their position with reference to the selection of an umpire or the event is all off.

The committees of the University and the Alabama Polytechnic Institute headed respectively by Hill Ferguson and Herbert Drennen, of Birmingham, have agreed, it is understood, on all points of difference except the selection of the umpire. It was agreed that November 14 was the most acceptable date to both colleges.



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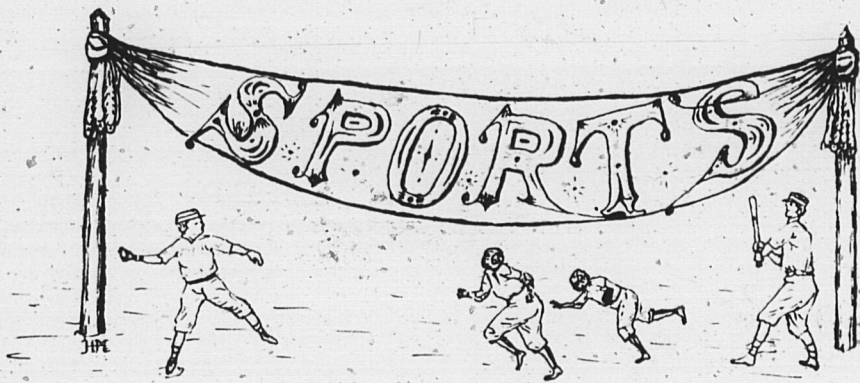
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Auburn representatives in the negotiations were authorized by the Orange and Blue authorities to secure a date with Alabama for the game if it was necessary to pay one-half the forfeiture on account of the Crimson and White having to cancel or transfer a game already contracted for. It is not known whether it would be necessary to incur forfeiture by fixing November 14 for the game or whether Alabama was able to arrange with the third college without financial loss.

Auburn's original position in the matter of an umpire was that he should be an Eastern official. Such insistence was



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However, as Alabama in the late efforts to arbitrate acceded to Auburn's demands on the point of hotel rates and the number of men allowed, the latter authorities expressed their willingness to recede from their position on the umpire question, withdrew the restriction to an Eastern official and asked that the selection should be put in the hands of a committee of three reputable Southern coaches or as many competent athletic authorities of Southern colleges. It was proposed that one of such committee should be selected by Auburn, the second by Alabama and these two members select the third.

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"As this very fair proposition of ours has been rejected by the Alabama members of the committee, I am authorized by our athletic authorities to say that under no other conditions can we continue negotiations.

"Very truly,

"THOMAS BRAGG,
Graduate Manager."

It is not known what are the objections of the Crimson and White to the method proposed by the opposite side for the selection of the umpire. Every one knows that in the annual football match between these rival teams the officials should be selected with care as it will tend to suppress all unseemly feeling during and after the game.

The umpire is a considerable factor in any pigskin tie-up. If heretofore his selection has been a serious bone of contention often almost a *casus belli*, it would seem the part of wisdom to name the umpire with care. There should by all means be no effort to check arbitration in such a matter. On the contrary, all propositions that on their face show a spirit of arbitration should be encouraged.

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This concluding thing might be said by way of warning: Somebody's athletic treasury made snug in the past by the playing of the game will miss the shekles if not played again.

AUBURN VS WETUMPKA.

Quite a fast and obstinate bunch was that Wetumpka aggregation that came over here Saturday. One thing was evident from the outset, and that was that they were trained to work together. On the other hand Auburn played a mixed team and kept putting in new men for the sake of giving as many as possible some practice, and that is why we didn't *do* our visitors as we might have *done* them if we had played a regular team in which all the men understood signals and could play together.

A detailed account of the game is as follows:

Auburn kicked off and the ball went over the goal line, and Wetumpka then kicked from 25 yd. line for 30 yds. Herren bringing it back 20 yds. Cogdell goes left for 7 yds. and again for 10 yds. Swart gets 2 yds. around left. Reynolds goes for 3 yds. around right. Cogdell goes through for 10 yds. and around right for 5 yds. Auburn fumbles ball but recovers. Auburn again fumbles. Swart throws for 10 yd. loss. Wetumpka's ball. Huff goes around left for 25 yds. Shirley goes over right for 1 yd. Howle goes through center for 5 yards. Shirley makes no gain. Howle goes through for 1 yd. Wetumpka punts 30 yds. Auburn's ball. Reynolds fumbles, downed in tracks. Swart goes around right for 10 yds. and through for 5 yds. Reynolds goes around right for 1 yd. Cogdell goes through center for 7 yds. Harmon goes over right for 6 yds. Reynolds goes over for 4 yds. Swart goes around left for 4 yds. Bonner goes over for 4 yds. Wetumpka's ball. Auburn lost it on downs. Howle goes through for 1 yd. Huff fumbles and is thrown for 3 yds. loss. Wetumpka punts for 30 yds. and Herren returns 5 yds. Cogdell goes over left 8 yds. Reynolds goes over for 5 yds. First half over with ball on Auburn's 40 yd. line.

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SECOND HALF

Wetumpka kicks off for 35 yds. Hubbard, who had gone in at full, returns 10 yds. Harris goes for 1 yd. and around right for 2 yds. Sparkman fumbles. Wetumpka's ball in center of field. Howle goes over right for 4 yds. Shirley is thrown for 5 yd. loss. Wetumpka kicks 30 yds. McLure returns 10 yds. Harris goes over for 2 yds. Bonner goes over left for 1 yd. Auburn punts 25 yds. Wetumpka's ball in center of field, as Wetumpka failed to return ball. Sewell, Wetumpka's quarter ran with ball and Wetumpka is penalized 15 yds. Huff is thrown for 8 yd. loss. Shirley makes no gain. Wetumpka punts 20 yds. Auburn fumbles but recovers. No gain. Hill goes for 15 yds. on fake kick. Hubbard goes over left for 2 yds. Second half over. Ball on Wetumpka's 35 yd. line.

<i>Auburn</i>	<i>Position</i>	<i>Wetumpka</i>
Caton -----	center -----	Harris
Allen	right guard -----	Pittman
Beaver -----	left guard -----	Clark
Bonner -----	right tackle -----	Bateman
Harmon -----	left tackle -----	Tate
Gauntt, Hill -----	right end -----	Robinson
Dumas -----	left end -----	Clifton
Swart, Sparkman -----	right half -----	Huff
Reynolds, Harris -----	left half -----	Shirley
Cogdell, Hubbard -----	full back -----	Howle
Herren, McLure -----	quarter -----	Sewell

Referee—Dyer of Penn. Umpire—Wilkinson of Auburn.

Head linesman, Locke. Time keepers, Williams and William-son. Time of halves 15 and 10 minutes.

Respectfully submitted,

H. K. PORTER,

C. R. KUCHINSKI.

O. & B. Reporters.

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Allen -----	right guard -----	Pittman
Beaver -----	left guard -----	Clark
Bonner -----	right tackle -----	Bateman
Harmon -----	left tackle -----	Tate
Gauntt, Hill -----	right end -----	Robinson
Dumas -----	left end -----	Clifton
Swart, Sparkman -----	right half -----	Huff
Reynolds, Harris -----	left half -----	Shirley
Cogdell, Hubbard -----	full back -----	Howle
Herren, McLure -----	quarter -----	Sewell

Referee—Dyer of Penn. Umpire—Wilkinson of Auburn.

Head linesman, Locke. Time keepers, Williams and Williamson. Time of halves 15 and 10 minutes.

Respectfully submitted,

H. K. PORTER,

C. R. KUCHINSKI,

O. & B. Reporters.

SECOND HALF

Wetumpka kicks off for 35 yds. Hubbard, who had gone in at full, returns 10 yds. Harris goes for 1 yd. and around right for 2 yds. Sparkman fumbles. Wetumpka's ball in center of field. Howle goes over right for 4 yds. Shirley is thrown for 5 yd. loss. Wetumpka kicks 30 yds. McLure returns 10 yds. Harris goes over for 2 yds. Bonner goes over left for 1 yd. Auburn punts 25 yds. Wetumpka's ball in center of field, as Wetumpka failed to return ball. Sewell, Wetumpka's quarter ran with ball and Wetumpka is penalized 15 yds. Huff is thrown for 8 yd. loss. Shirley makes no gain. Wetumpka punts 20 yds. Auburn fumbles but recovers. No gain. Hill goes for 15 yds. on fake kick. Hubbard goes over left for 2 yds. Second half over. Ball on Wetumpka's 35 yd. line.

<i>Auburn</i>	<i>Position</i>	<i>Wetumpka</i>
Caton -----	center -----	Harris
Allen -----	right guard -----	Pittman
Beaver -----	left guard -----	Clark
Bonner -----	right tackle -----	Bateman
Harmon -----	left tackle -----	Tate
Gauntt, Hill -----	right end -----	Robinson
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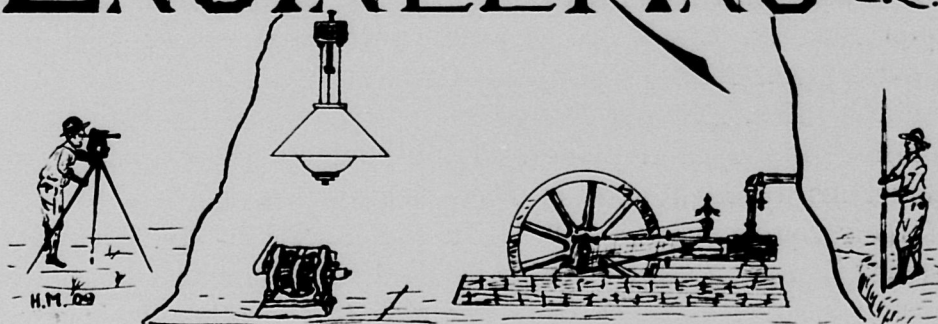
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ENGINEERING *Dept.*



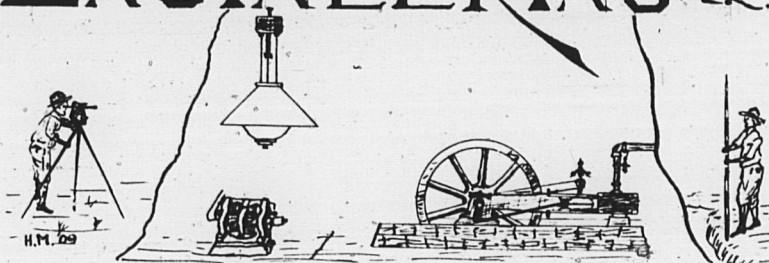
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"The machine consists of two rectangular planes, rounded slightly at the rear corners and superposed, one above the other, at a distance of 6 feet apart. These planes are 40 feet long by 6 1-2 feet wide, and have a supporting surface of about 500 sq. ft. They are made of unbleached muslin slightly stretched on rectangular frames provided with curved ribs extending across the frames and beyond their rear edges for about 18 inches. A wire is stretched directly through the forked rear ends of the ribs, and to this wire the cloth is attached, while it also passes around the front edge of the rectangular frame and back under the ribs, completely covering them. The two frames are fastened to-

ENGINEERING *Dept.*



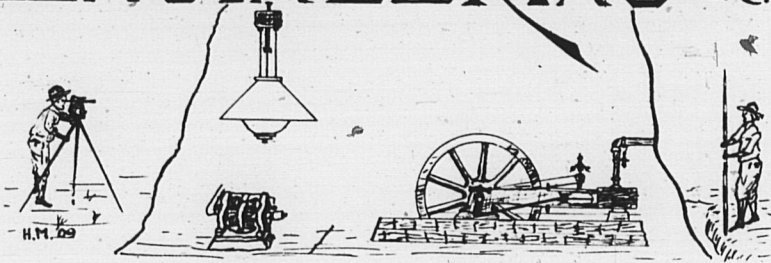
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gether by 16 tapered uprights, properly spaced apart along their front and rear edges. Four of these uprights on each end are secured to the frames of the plane by a hook and eye connection which makes a flexible joint. The aeroplane is mounted upon runners, which are secured beneath its center part and which extend forward and curve upward to support the horizontal rudder. This is formed of two superposed surfaces very similar to the main planes. Their surfaces pivot upon a rod that runs through each of them lengthwise, a little forward of their center point. * * * In the middle of the horizontal rudder there is a semi-circular vertical surface, which is allowed to flap a short distance from one side to the other. This has a steadying effect upon the steering of the machine. The vertical rudder is also a twin affair. It is mounted upon two horizontal sticks that project back of the machine at its center point, and is operated by a vertical lever which is connected to the operating lever. * * * A third lever has connected to it two wires in a similar manner to those which operate the vertical rudder. These wires run through pulleys at the rear of the lower main plane, and extend to the top of the outermost rear connecting post. The lower ends of the lower plane are connected together by a wire passing upward through pulleys and downward again. When the lever is pulled it draws down the upper rear edge of the uppermost plane. The lower plane, being connected to it by the upright is also forced downward, exerting a pull upon the wire attached to it, thus raising its opposite end, which also forces upward the corresponding end of the upper plane. The ends of the planes are warped in this manner, and thus when a greater angle of incidence is obtained at one end, the angle is correspondingly lessened at the other. As the device is constructed, there are additional wires running from the tops and bottoms of the posts next to the end ones, and joining the wires just before they pass through the pulleys. This feature of the Wright aeroplane is patented, and is the one to which they lay the success of the machine; for by twisting the planes they are able to tip the machine readily and make sharp turns, and also to quickly counteract the effect of wind gusts."

"Regarding the mechanical features of the aeroplane, its propellers are driven by a 4-cylinder, vertical, water-cooled motor. This engine is of great simplicity and weighs only 170 lbs. It is

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"Great ingenuity was displayed by the Wright brothers in constructing their aeroplane * * but the great simplicity of the entire machine is the most striking point about it, and the one which most strongly evidences a real stroke of genius."

NUMBER OF STUDENTS IN THE ENGINEERING COURSE.

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Mechanical Engineering -- -----	8	8	16
Civil Engineering -----	16	18	34
Mining Engineering -----	5	6	11
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The Juniors are gradually beginning to recognize the difference between "volt" and "ampere" and are therefore considering themselves electrical engineers already. But, Juniors, take heed of the Seniors' fate and do not think too much of your ability as yet, or you will be sadly disappointed in the sweet bye and bye.

A SENIOR.

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It is reported that the collapsed Quebec bridge is to be reconstructed. The work will be in the hands of a board of prominent engineers and the Canadian government, it appears, will undertake the work as a government project.

We are glad to see the water works showing signs of life. A temporary pump has been installed at the spring and, after a few leaks in the pipe have been stopped, we hope to begin realizing the benefits of the system.

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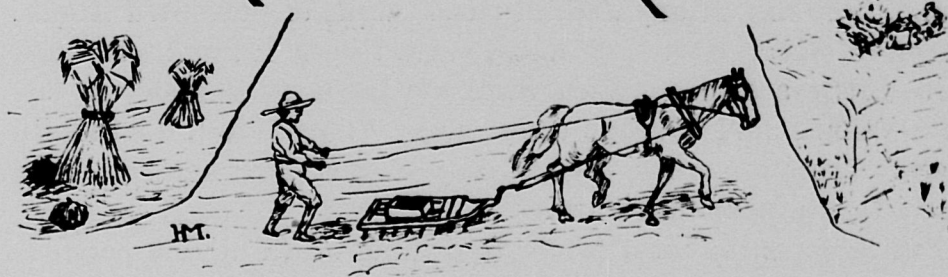
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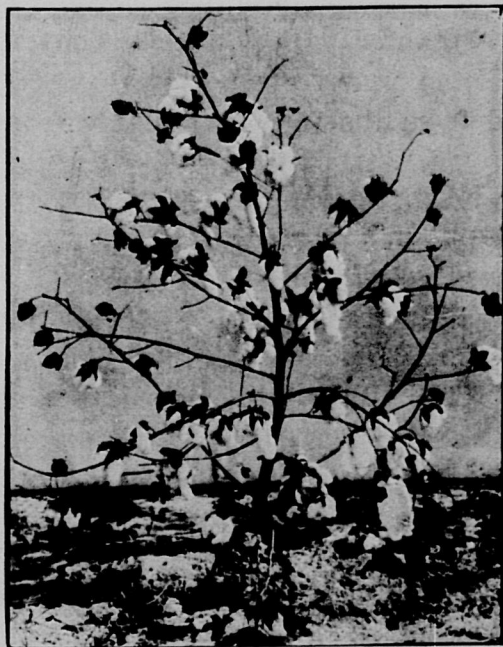


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WORK ON THE EXPERIMENT STATION FARM.

BY PROF. L. N. DUNCAN.

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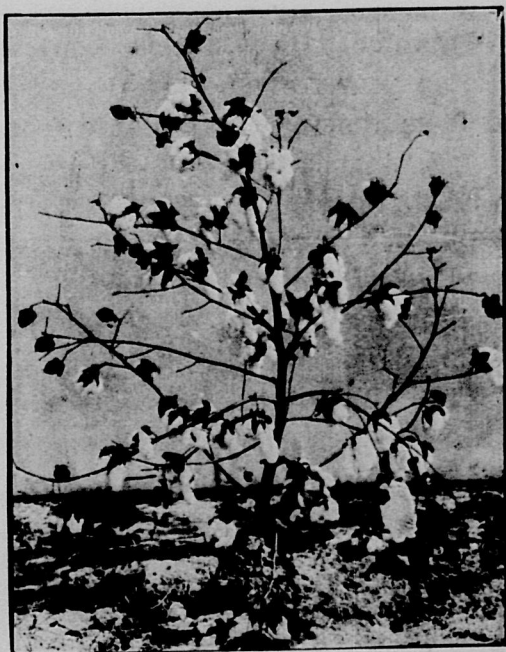


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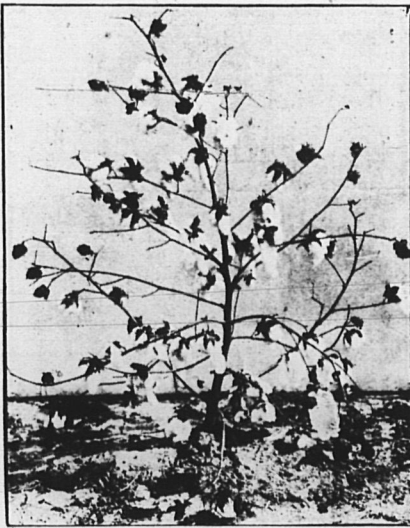


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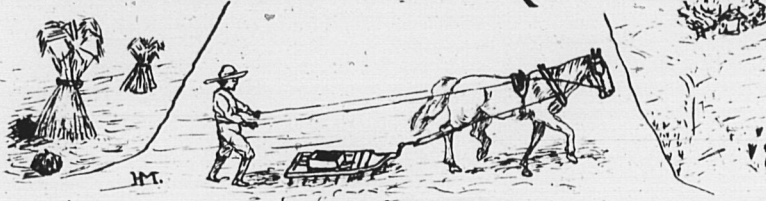
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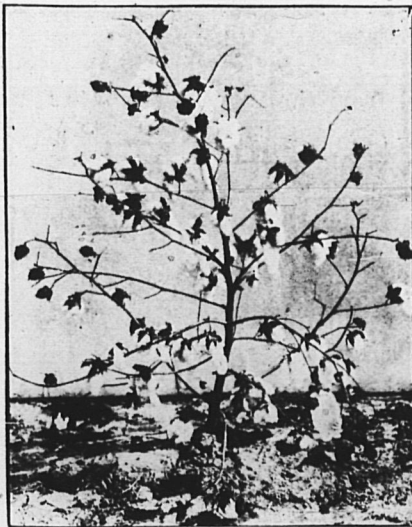


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an area of some 300 or more acres of what might be termed poor sandy loam land. It is not all under the plow either, but large areas of it are devoted to permanent pastures where may be found, browsing at any and all times, herds of pure bred Angus, Hereford, Short-Horn and Jersey cattle; sleek, fat and well kept, these cattle are too. Then there are herds of Berkshires, Poland Chinas and Duroc-Jersey hogs; Dorset and Southdown sheep. There are crops of corn, peas, clover, vetch and soy beans ready for an abundant harvest.

But perhaps the most interesting thing of all at this particular season is a breeding field of cotton. This station has done more work perhaps with varieties of cotton than any other station, testing the productive power and other good qualities of several hundred varieties. Out of all these varieties Cook's Improved stood forth as the leading variety in productiveness, high per cent. of lint, and all-round good qualities. Hence, when cotton breeding work was to be started some years ago pure Cook seed were obtained to plant a breeding plat. Today may be seen, on the station farm, several acres of this great cotton in its third generation of careful and systematic breeding, and in many ways there is not a more unique and interesting field of cotton in all the land of Dixie, nor perhaps there never has been. Each row is planted with the seed of one single plant and so the plan goes from year to year. Each year these rows are planted with seed from the very best plants from the very best rows of the previous year. Some rows there are in this field that have the proud distinction of claiming for their ancestors, plants that yield 48.4 per cent. of lint. Others that boast of a strain having large bolls. But in all cases the same end is in view, the same goal is ever sought, and only the Shakespeares of the race are allowed to pass the critical eye of the breeder. Only those plants are allowed to propagate their kind in this field that show a decided tendency to high percent of lint, large bolls, heavy yield, and many other good qualities. The rows are 3 1-2 feet apart and one plant is allowed to stand every 3 1-2 feet in the row, so that every row and every plant in the row has an equal chance to show what it can do. If any row fails to come up to the desired standard it is rejected and its performance in the experiment becomes merely a matter of history.

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*TRUCK FARMING AND DAIRYING AROUND
BIRMINGHAM.*

C. D. ALLIS, JR.

Birmingham is one of the best markets in the south for the truck and dairy business. The present supply is far behind the demand especially in the higher grades of articles. Extra quality goods of any kind will bring a high price and it is very little trouble at all to find customers. Milk retails for 40c a gallon and good butter sells for 30c to 40c a pound. There are a large number of dairymen who produce inferior products but the better class are few and far between. An old Auburn graduate runs a small dairy farm just outside of the city and he sells all his milk wholesale to the big hotels who pay fancy prices for the superior grade that he handles.

The city of Birmingham has a milk inspector that keeps a close watch on the dairies around town and sees that everything is kept sanitary around the barns, etc., where the milking is done. A monthly report is issued and a word or so is said about each dairy. If things are kept up well the official reports helps the dairyman to get new customers while if the report is unfavorable the reverse is true.

There is a fine opening around Birmingham for a general truck and fruit farmer. All the vegetables that are brought into town in wagons are sold very quickly and it is almost impossible to get good fruit of any kind that has not been shipped in. The red clay soil is fine for fruit trees but there is very little fruit raised that is of any good at all. Most of the vegetables sold in the Birmingham market are shipped in from other places, chiefly from around New Orleans. Tomatoes sell wholesale at 75c to \$1.00 a bushel and other things in proportion.

One of the most neglected farm crops, if I may use the expression, in that locality is the chicken and egg crop. Ninety five per cent. of the chickens sold in Birmingham are shipped in from Tennessee, Missouri, Mississippi, etc., and it is the same way with eggs. If a farmer in Missouri can raise chickens, pay the freight charges to Birmingham and still make money it stands to reason that a poultry farm near at hand would pay. The prices of these products in the Birmingham market are almost

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A great deal more might be said on this subject but lack of space forces me to stop after barely mentioning the possibilities of the Birmingham market for the dairyman or the truck farmer.

MISCELLANY

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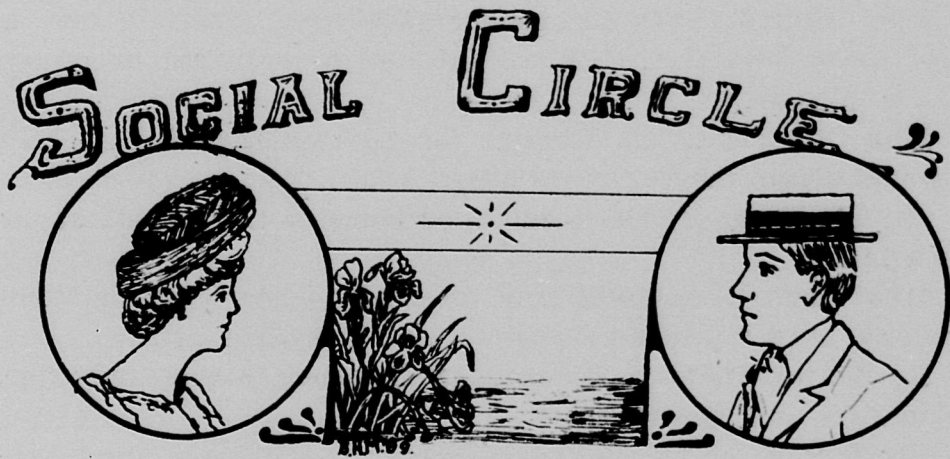
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The old members of Miss Culver's and Mrs. Clement's class entertained the new members at the home of Mrs. Clements on last Friday night. About thirty of the fifty odd members were present and the evening was a merry one. The large verandas and lawn were crowded with merry boys and girls, who were strangers at eight but were friends before the evening had passed.

A lawn party was given on the campus last Friday night for the benefit of the Band. Several ladies of the town furnished cream and sold it, giving the money to the Band. A large crowd was present and about forty dollars' worth of cream was sold. Good music, good cream and good (and pretty) ladies was the secret of the success.

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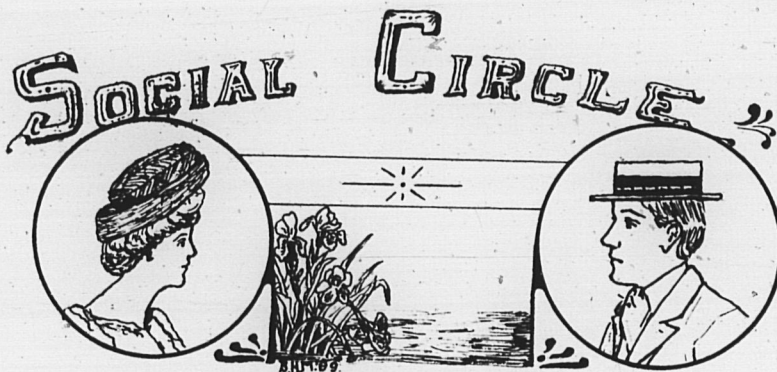
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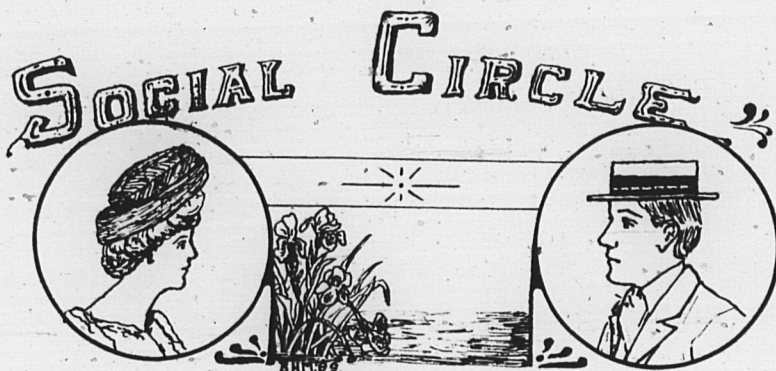
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The first of the Lyceum course entertainments was given Friday night.

Go to Burton's for extra copies of the Orange and Blue.



Snap's Finished at Tresslar's, Montgomery, Ala.

We pay postage.

The following lines printed in our last issue were replied to by Mr. Burton, and now our rhymist begs to dedicate a few lines of thanks to Mr. Burton for his friendly warning:

Oh! give to me an Auburn home;
I do not care the world to roam
To find a better place to live,
But humbly pray just give oh! give
To me a home that's beautified
With Auburn flowers, with trees that hide,
The sun and vibrate all day long
With Auburn birds' sweet notes of song.

Oh! give to me an Auburn maid,
With Auburn love to never fade,
To bless that Auburn home, to bear
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O poet rare, beware!
You want to wed an Auburn maid,
A maid with Auburn hair,
For Auburn hair is like a flame
And indicates some fire.
O poet rare, beware! beware!
Lest you excite her ire.

THE CARD OF THANKS.

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An Auburn seer both wise and true;
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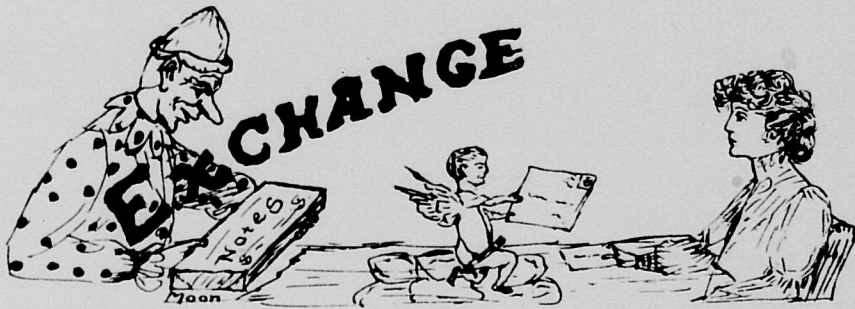
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Second Co-ed—Yes—But he swears better up town.

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Major Powell—It's about over, Colonel.

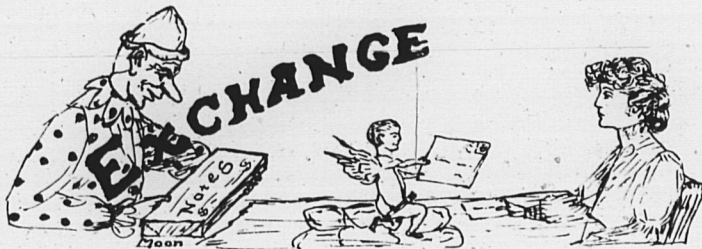


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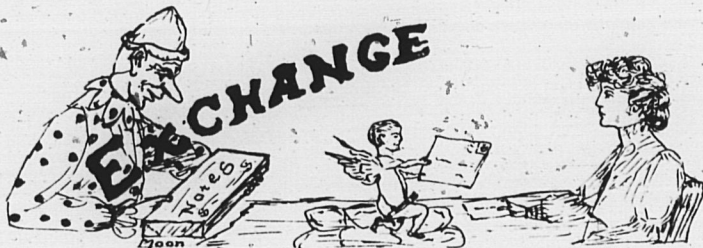


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Capt. Harris—Of course not, how did you know it.

WHAT DO YOU KNOW ABOUT THIS.

A bottle of Peruna now and then
Is relished by the best of men
Since Opelika went dry.

This cold weather is making the student think that "The fuel
and his money are soon parted."

Oh! woman in our hours of ease
Uncertain, coy and hard to please,
But seen too oft, familiar with the face
We first endure, then pity, then embrace.

"Blue Book."

JUST SO

I say mamma, said little Tommy "Do fairy tales always begin
with "once upon a time?"

"No dear", replied his mother "Sometimes they begin with,
"my dear I have been detained at the office again tonight."

GOOD FOR JIMMIE.

Jimmie (to the boss in the office)—Sir me grand father is dy-
ing to er——

Boss—Come Jimmie you can't work that old game.

Jimmie—Well you didn't let me finish, he is dying to take me
to the football game.

Dr. Cary—Mr. Cogdell please name the bones of the skull.

Mr. Cogdell—Well sir. I've got them in my head but I can't
think of them just now.

JUST LIKE "PENT".

Is Penton the leader of the training table? Are all the men
supposed to follow his example in eating?

No—His eating is just a habit he acquired about 22 years ago
and he just can't break himself of it now.

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Sub-Freshman—Say—What is the bone of contention?

Senior—Why that is the bone in the hash that every body tries to pass to the other fellow.

Toomer is still selling pipes and tobacco. New stock.

First Rat—Is that the football training table over there?

Second Rat—Yes.

First Rat—Well they don't seem to be training them much. They eat just like everybody else.

THOSE AWFUL SUB-FRESH STUDENTS.

Prof. Hodnette (in the sub-department)—Mr. Nunally can you inform the class as to how the age of a chicken is determined?

Nunally—Yes sir! By the teeth.

Prof. Hodnette—Why! Mr. Nunally chickens have no teeth.

Nunally—No sir! But we have.

When you have something to say to a mule don't say it behind his back.

Keep smiling fellows. It'll soon get to be a habit.

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AUBURN-ALABAMA GAME.

The clipping from the Advertiser in our athletic department will explain the Auburn-Alabama football game situation. Last spring when our football schedule was arranged several points of dispute in which it was thought by Auburn officials that Alabama was not willing to "tote" fair, kept us from driving a trade and it was thought that the game was lost. But when the football season again opened up an almost irresistible sentiment here and all over the country demanded that Auburn and Alabama again face each other on the gridiron. This sentiment forced the athletic officials of the two institutions to take up the matter again. Mr. Bragg, acting for Auburn, submitted a proposition to the University that was absolutely fair and impartial and offered to make any reasonable concession for the sake of the game. Up to date Alabama, without assigning reason, has rejected all propositions, and it seems now that there is little chance for the annual meet. The Auburn-Alabama game is the one to which the alumni and friends of both institutions always look with greatest interest, and it is the purpose of this article to let our readers know that Auburn's interest has not abated one jot nor one tittle and that she is still anxious for the fight. The failure to come to agreeable terms will no doubt, be a keen disappointment to many friends of both institutions.

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HONOR SYSTEM FOR ALL CLASSES.

At some military institutions the students are so circumscribed by rules and regulations and are kept under such strict official supervision, that their college life amounts almost to imprisonment. The students hardly get a free, easy breath. No such conditions prevail at Auburn. The college is surrounded by an atmosphere of freedom and privileges, and a friendly intimacy exists between students and teachers that is enjoyed by students at very few colleges. This is why college life at Auburn is so delightful. This is why the men here so soon imbibe the Auburn spirit and become grounded in the "faith." It is just this: The authorities here deal with the students on the assumption that they are honorable, trustworthy young gentlemen. Now, a system that works so admirably should be extended and perfected as nearly as possible. A distinct step to—

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ward the accomplishment of this end would be the establishment of the Honor System in all classes. The Seniors and Juniors usually have it, but it should be extended to the Sophomore and Freshman classes. When the members of a class do not put themselves on honor, for the sake of the honest members and for the apprehension of a few who may be inclined to do the dishonest thing, a teacher is placed over the class during examination. This brings about a spirit of antagonism between teacher and pupil which should not exist, and which would be eliminated by the Honor System. No student can "crib" his way through college without finally being caught, so it is better for him to place himself on his own feet, and put himself above suspicion.

Another thing, the Honor System is thoroughly democratic. It develops the students in the principles of local self-government. It is better for individuals, their classes, and the college, so we hope all classes will do the wise thing and adopt the Honor System.

A WORD TO THE ALUMNI.

Mr. Fulton Pace, of '04, now in the employment of the government at Guayama, Porto Rico, sends us a letter containing a dollar and a suggestion. Thanks for both. Mr. Pace suggests that an Alumni section be added to the Orange and Blue. This department, he claims, can be made a very attractive medium through which the old men can keep in touch with each other and the work that they are doing.

We believe this plan is a good one and it will be considered by the Orange and Blue Board later. In the meantime let the Alumni send us letters, descriptions of their work or situation, articles on any subject and we will gladly publish them. A word from an old Auburn man is always enjoyed by our readers, and in this way Mr. Pace's idea can be consummated. We also recommend to the Alumni Mr. Pace's *beautiful* example in sending a dollar for the Orange and Blue.

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LABORATORY INSTRUCTION: Laboratory instruction and practical work are given in the following departments: 1. Civil Engineering. 2. Electrical Engineering. 3. Telephone Engineering. 4. Mechanical Engineering. 5. Architecture. 6. Mining Engineering. 7. Mechanic Arts. 8. Technical Drawing. 9. Agriculture (Farm 304 acres, varied experiments). 10. Veterinary Science. 11. Horticulture. 12. Animal Industry, Five thoroughbred herds. Dairy. 13. Chemistry, Metallurgy, Assaying. 14. Pharmacy. 15. Physics. 16. Mineralogy. 17. Bacteriology. 18. Botany. 19. Biology. 20. Entomology.

ATTENDANCE: The attendance last year was 617, representing twelve States and two foreign countries; 66 counties of Alabama being represented.

LOCATION: The College is located in the town of Auburn, sixty miles east of Montgomery, on the line of the Western Railroad.

BOARDING: The College has no barracks or dormitories, and the students board with families of the town of Auburn, and thus enjoy all the protecting and beneficial influences of the family circle.

EXPENSES: There is no charge for tuition for residents of Alabama. Incidental fee per half session, \$2.50; Laundry Fee (first term) \$5.00; library fee per half session, \$1.00; surgeon's fee per half session, 2.50; laboratory fees in junior and senior years, \$5.00 per session; board per month \$12.00 to \$15.00. At houses rented by the College, board can be secured at \$9.50 per month. These fees payable on matriculation.

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J. W. ALLEN, Proprietor

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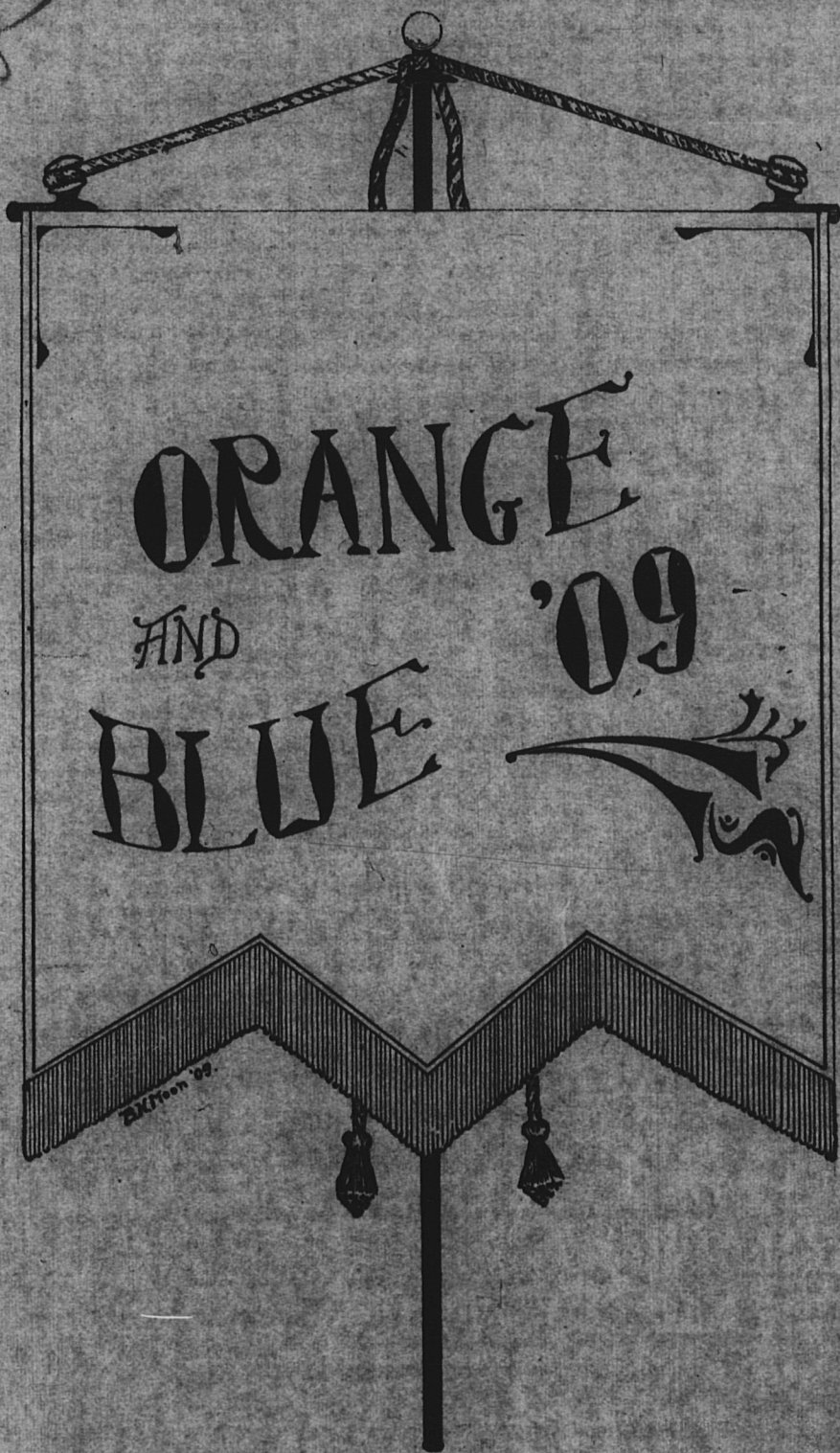
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line

SEE
JAS T. FREDERICK
OPELIKA, ALA.

Undertaking Dep-
artment in charge of
J. W. Crossley, an ex-
perienced embalmer
and undertaker.